



9th Composing Tourney of FRME,2023

Section - Endgame Studies

Final award

Organizers: The Royal Moroccan Chess Federation (FRME).

Tournament director: Vidadi Zamanov (Azerbaijan).

Judge: Luis Miguel González (Spain).

Award publication: <http://frme.fr.nf>

36 study from 23 authors 10 countries: **Azerbaijan**-Vidadi Zamanov, **France**-Marcel Dore, Alain Pallier, **Georgia**-David Gurgeniidze, **Germany** -Martin Minski, Rainer Staudte, Michael Schlosser, Thomas Kuckelkorn, Thomas Niessen **Israel**- Amatzia Avni, Michael Pasman, Yochanan Afek, **Italy**- Daniele Gatti, Mario Micaloni, **Kazakhstan**- Evgeny Egorov, **Netherlands**-Jan Timman, **Russia** -Pavel Arestov, Aleksandr Stavrietsky, Alexey Popov, Sergey Osintsev, Oleg Pervakov, **Slovakia** - Lubos Kekely, Michal Hlinka

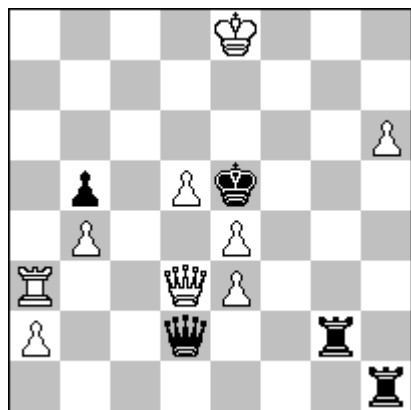
In total, I received 36 compositions in anonymous form from the Tourney Director Vidadi Zamanov.

Regarding predecessors and anticipations, the following should be pointed out: Ke8/Kc1 (9+7): Awarded in another tourney, 5th TT FRME, 2023, Kh8/Kf6 (4+5): Anticipated by L. M. González, 3rd hm Pervakov 60 JT.

Finally, I have awarded 10 compositions.

7. P. Arestov & A.Avni 9th Tourney FRME, 2023

1st Prize

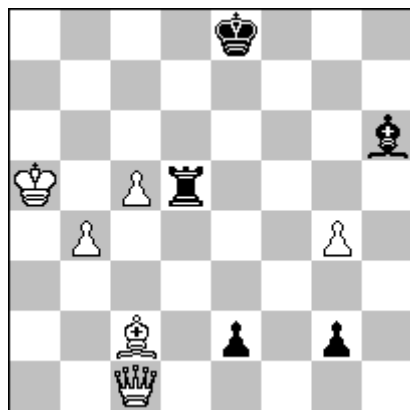


Win

9+5

9. Evgeny Egorov (Kazakhstan) 9th Tourney FRME, 2023

2nd Prize

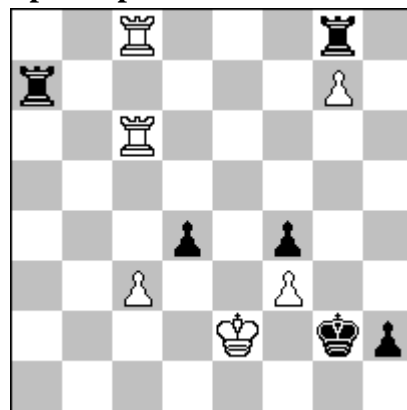


Win

6+5

19. Aleksandr Stavrietsky (Russia) 9th Tourney FRME, 2023

Special prize



Win

6+6

№7. Pavel Arestov & Amatzia Avni (Russia/Israel) 1st Prize.

1.Ra6! Rxh6! [1...Qxd3? 2.Re6#] **2.Rxh6** [2.Qxd2? Rh8+ 3.Kf7 Rh7+ 4.Kf8 Rh8+=] **2...Rg8+ 3.Kd7** [3.Kf7? Qf2+ 4.Kxg8 Qf8+ 5.Kxf8 stalemate] **3...Rg7+ 4.Kc6!** [4.Kc8 Rg8+ 5.Kb7 Rg7+ 6.Kb6? (6.Kc6 loss of time) 6...Rg6+! 7.Rxg6 Qxe3+! 8.Qxe3 stalemate] **4...Rg6+!** [the correct move order: 4...Qc2+ 5.Qxc2 Rc7+ 6.Kxb5+-] **5.Rxg6** [5.Kd7? Qxd3 6.Rxg6 Qxe3=] **5...Qc2+! 6.Qc4!! Qxc4+ 7.Kd7! Kxe4** [7...Qxe4 8.Re6+-] **8.Rg4+ Kxd5 9.Rd4+!** [9.Rxc4? bxc4=] **9...Ke5 10.Rxc4 bxc4 11.b5 c3 12.b6 c2 13.b7 c1Q 14.b8Q+- 1-0.** This shows that around a simple idea, mate in the center of the board, a spectacular play with sacrifices and counter sacrifices and amazing capture refusals (6th & 9th moves) can be built.

№9. Evgeny Egorov (Kazakhstan) 2nd Prize.

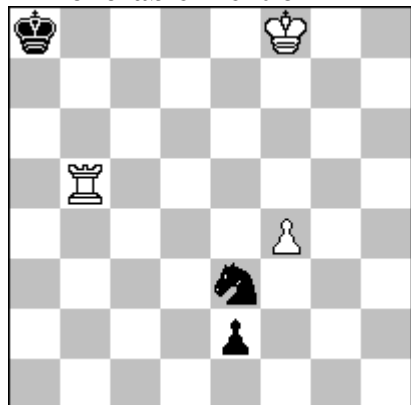
1.g5! [Thematic try: 1.Qa1? Bg7! 2.Qxg7 Rxc5+! 3.bxc5 e1Q+ 4.Kb6 Qe6+=; 1.Ba4+? Ke7! 2.Qxh6 Rxc5+! 3.Kb6 e1Q! 4.Qg7+ Ke6 5.Qg6+ Kd5 6.Qd3+ Ke6 7.Bb3+ Kf6=; 1.Bg6+? Ke7! 2.Qc4 g1Q 3.Qxd5 Qa1+ 4.Kb5 Qf6! 5.Qb7+ Kf8 6.Qc8+ Kg7 7.Qd7+ Kxg6=] **1...Bxg5 2.Qa1! Bf6! 3.Qxf6 Rxc5+!** [3...e1Q 4.Ba4+ Rd7 5.Bxd7+-] **4.bxc5** [4.Kb6? Rxc2=] **4...e1Q+ 5.Kb6! Qb4+ 6.Kc6 Qxc5+!** [6...g1Q 7.Bg6+ Qxg6 8.Qxg6+-] **7.Kxc5 g1Q+ 8.Kb5!! Qg8** [8...Qe3 9.Ba4! ambush Qe7 (9...Qa3 (e4) 10.Ka5+-) 10.Kb6+-; 8...Kd7 9.Bf5+ Ke8 10.Be4 Kd7 11.Bc6+-]

9.Bg6+ [false ambush 9.Ba4? Qf7!= ;9.Qe5+? Kf8 10.Qf6+ Qf7=] **9...Kd7 10.Qd4+** [10.Qf5+? Qe6 11.Be8+ Ke7!=] **10...Ke7 11.Qh4+ Kd7 12.Qg4+!** ambush **Kd6 13.Qg3+!** ambush **Ke7** [13...Kd7 14.Bf5+-] **14.Qg5+!** decisive ambush **Kd6** [14...Ke6 15.Bf5+ Kf7 16.Be6+-] **15.Qc5+ Kd7** [15...Ke6 16.Qc4+-] **16.Bf5+ Ke8 17.Qc8+ Kf7 18.Be6+- 1-0.** An extraordinary discovery in the Q+B vs Q ending showing an attractive ambush play. The introductory play, adding a thematic try and Black's sacrifices are also worth it.

№19. Aleksandr Stavrietsky (Russia) Special prize.

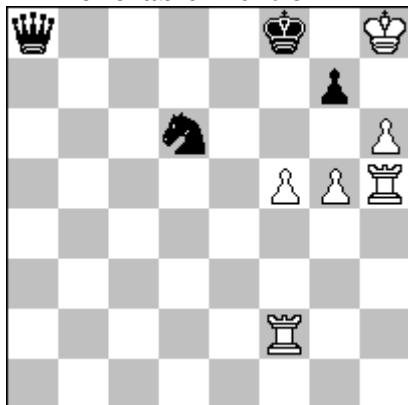
1.Rg6+ Kh1 2.Rxg8 d3+! 3.Kd1! [3.Kxd3? Rxg7!=] **3...Ra1+ 4.Kd2 Ra2+ 5.Kxd3 Ra8!6.Rh8! Rxh8 7.Rg1+!! hxg1Q 8.gxh8R+!** Phoenix [8.gxh8Q+? Kg2 9.Qg8+ Kxf3! 10.Qxg1 stalemate] **8...Kg2 9.Rg8+ Kxf3 10.Rxg1+- 1-0.** A straightforward solution in which Black play for stalemate but White refutes it with a brilliant combination introducing the Phoenix theme. White's capture on the 2nd move reduces the overall impression.

21. R.Staudte & M.Schlosser
9th Tourney FRME, 2023
1st Honorable Mention



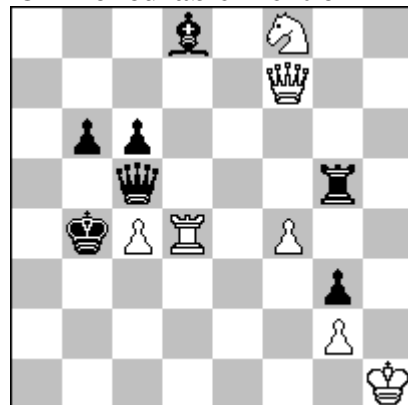
Draw 3+3

31. Michael Pasman (Israel)
9th Tourney FRME, 2023
2nd Honorable Mention



Draw 6+4

4. Jan Timman(Netherlands)
9th Tourney FRME, 2023
3rd Honourable Mention



Win 7+7

№21. Rainer Staudte & Michael Schlosser (Germany) 1st Honorable Mention.

1.Rb1 Nd1 2.f5! e1Q 3.f6! Qh4 4.f7 Ne3 switchback 5.Kg8! Qg4+ 6.Kh7! [6.Kh8? Qc8+! 7.Kg7 Nf5+-] **6...Qf4** [6...Qd7 7.Kg8 Qg4+ 8.Kh7!=] **7.Kg8!** [7.Kg7? Nf5+!-] **7...Qg5+ 8.Kh7! Qd8 9.Re1!** pinning the Knight against fork on e8 **Qf8 10.Kg6 Qd6+ 11.Kh7!** [11.Kg7? Nf5+!-] **11...Qf6 12.Kg8 Qg6+ 13.Kh8! Qxf7 14.Ra1+ Kb8 15.Ra8+!** [15.Rb1+? Ka7!-] **15...Kb7 16.Ra7+! Kxa7 stalemate.** An exceptional position with theoretical value in which, after a precise and combined action of king and rook, White is finally stalemated.

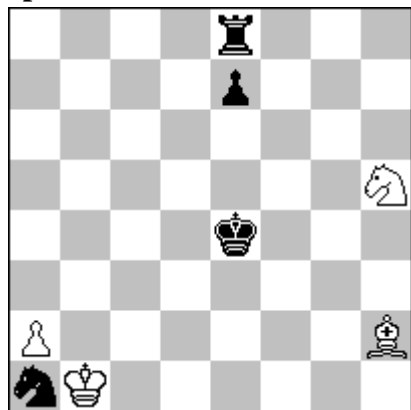
№31. Michael Pasman (Israel) 2nd Honorable Mention.

1.Ra2! [1.g6? Nf7+!-] **1...Qb7!** [1...Qb8 2.g6 Nf7+ 3.Kh7=] **2.g6 Nf7+!** [2...gxh6 3.f6 Nf7+! 4.Kh7 Ng5+ 5.Kxh6!=] **3.Kh7!** [3.gxf7? Kxf7! 4.Kh7 gxh6 5.Rxh6 Kf8+ 6.Kg6 Qg7+ 7.Kh5 Qf7+-] **3...Nxb6 4.Rc2!** [4.Rd2? Ng4! 5.Kh8 Qc8! 6.Re2 Nf6-] **4...Ng4 5.Kh8! Nf6** [5...Qb8 6.f6! Nxf6 7.Rhc5!=] **6.Rhh2!** [6.Rh3? Qd7! 7.Rc5 Ne8 8.Ra5 Qb7 9.Rc5 Qb8-] **6...Ne8** [6...Qd7 7.Rhd2! Qxf5 8.Rc8+! Ne8 (8...Ke7 9.Rc7+=) 9.Rxe8+! Kxe8 10.Kxg7=] **7.f6! Nxf6 8.Rh4!** [8.Rhe2? Qd7! 9.Re3 Qg4-; 8.Rh7? Nxb7! 9.gxh7 Ke7! 10.Re2+ Kf6 11.Rf2+ Kg6-; 8.Rh3? Qd5! 9.Rc8+ Ne8-; 8.Rc1? Qe4! 9.Rc8+ Ke7!-] **8...Qd7** [8...Qd5 9.Rc8+ Ne8 10.Rf4+=] **9.Rh7!!** with:A) **9...Nxb7 10.gxh7 Ke7 11.Re2+! Kf7 12.Rf2+ Kg6 13.Rg2+ Kh6 14.Rh2+ Kg5 15.Rg2+ Kf6 16.Rf2+=** positional draw
 B) **9...Qf5** [9...Qe6 10.Rxg7=] **10.Rc7! Nxb7** [10...Qxg6 11.Rcxg7=] **11.Rf7+! Qxf7 12.gxh7!=** and White's stalemate cannot be avoided The wRs manoeuvre with precision along files and ranks leading to two interesting lines. That one which finishes in stalemate is known from J. Fritz, 1965 (HHdbVI#55612).

№4. Jan Timman(Netherlands) 3rd Honorable Mention.

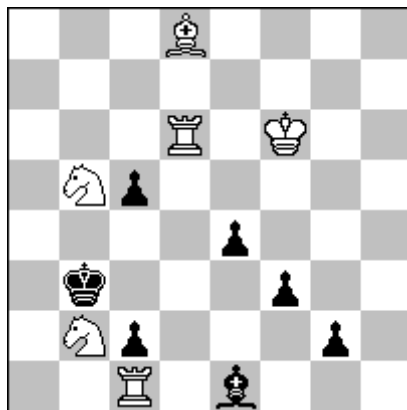
1.Ne6 Rh5+ 2.Kg1 Bf6! 3.Qxf6 [3.Nxc5? Bxd4+ 4.Kf1 Rxc5=] **3...Rh1+! 4.Kxh1 Qh5+ 5.Kg1 Qe2!** [5...Qh2+ 6.Kf1 Qh1+ 7.Ke2 Qxg2+ 8.Ke3 Qf2+ 9.Ke4 Qe2+ 10.Kf5+-] **6.c5+ Kb3 7.Rb4+! Kxb4 8.Qd4+** The queen occupies the square of the rook but it is still not available for the knight. Two more queen sacs are needed **Kb3 9.Qd5+! Kb4 10.Qb3+! Kxb3 11.Nd4+-** Good tactics in a balanced position where there is a successive occupation of d4-square by wR, N & Q. Technical pawns are a drawback.

30. Michael Pasman (Israel)
9th Tourney FRME, 2023
Special honourable mention



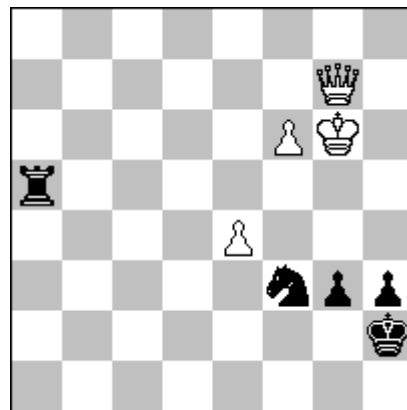
Draw **4+4**

1. M.Hlinka & E.Kekely
9th Tourney FRME, 2023
1st commendation



Draw **6+7**

26. Alain Pallier (France)
9th Tourney FRME, 2023
2nd commendation



Draw **4+5**

№30. Michael Pasman (Israel) Special honourable mention.

1.Bd6!! [1.Kxa1? Rh8 2.Ng3+ Kf3!-+; 1.Ng3+? Kd3! 2.Kxa1 Rf8! 3.a3 Rf3!-+] **1...Kd3!** [1...Nc2 2.Bxe7 Kd3 3.Nf4+ Kd2 4.Bd6!+=; 1...Rc8 2.Bxe7 Nc2 3.Nf6+!+=; 1...exd6 2.Nf6+=] **2.Nf4+! Ke4!** [2...Kd2 3.Bb4+=] **3.Nh5!** switchback **Nc2!** **4.Bxe7** [4.Kxc2? Rc8+! 5.Kb3 exd6-+] **4...Kd3!** **5.Nf4+ Kd2** **6.Bd6 Rd8** **7.Bc7! Rd4** **8.a3!** [8.Ba5+? Kd1 9.Nh3 Ne3!-+ with a difficult evaluation, but Black wins according to TB7 as white pieces are not coordinated] **8...Nxa3+** **9.Kb2 Nb5** **10.Ba5+! Kd1** **11.Ne6!** [11.Nh5? Ke2! 12.Kb3 Kd3 13.Bb6 Rd6! 14.Nf4+ Ke4 15.Bg1 Rd1 16.Nh3 Rc1-+ TB6] **11...Ra4!** **12.Kb3!** [12.Bc3? Re4!-+] **12...Rxa5** **13.Kb4 Ra6** **14.Nc5 Rb6** **15.Ka5 Rb8** **16.Na6! Rb7** **17.Nc5=** **positional draw** The flow is good and there is a brilliant first move, but the difficult sideline on 11th move and the known final diminish the merit.

№1. Michal Hlinka & Luboš Kekely(Slovakia) 1st commendation.

1.Rb6! [1.Na3? f2! 2.Nxc2 f1Q+ 3.Ke6 g1Q 4.Rb6+ Bb4 5.Rxf1 Qxf1 6.Nxb4 cxb4 7.Be7 Qh3+ 8.Kd6 Qe3 9.Kc6 Kxb2-+] **1...Bb4!** [1...g1Q? 2.Na3+!+-] **2.Na4!** [Thematic tries: 2.Nc4? f2!-+; 2.Nd4+? cxd4! 3.Na4 f2-+; 2.Nd3? exd3!-+] **2...f2** [2...Kxa4 3.Nd4! cxd4 4.Be7! Ba3 5.Rxc2 g1Q 6.Ra2 Qc1 7.Bxa3! Qh6+ 8.Ke5 Qxb6 9.Bc5+ Kb3 10.Bxb6 Kxa2 11.Bxd4=] **3.Nxc5+! Bxc5** [3...Kb2 4.Rxc2+! Kxc2 5.Nd4+ Kc1 6.Nxe4 f1Q+ 7.Ke5 g1Q 8.Bg5+ Kd1 (8...Qxg5+ 9.Nxg5=) 9.Nc3+ Ke1 10.Nc2+ Kf2 11.Be3+=] **4.Nd4+ Kc3** **5.Rxc2+ Kxd4** [5...Kd3 6.Rxc5=] **6.Rd6+!** switchback [Thematic try: 6.Rb4+? Kd3!-+ (6...Bxb4? 7.Bb6+ Kd3 8.Rxf2 g1Q 9.Rd2+ Bxd2 10.Bxg1=) ; 6.Rxf2? g1Q 7.Rd2+ Ke3 8.Rd5 Qf1+ 9.Kg6 Bxb6 10.Bxb6+ Ke2!-+] **6...Bxd6** [6...Ke3 7.Rxc5= (or 7.Rxf2=)] **7.Bb6+ Kd3** **8.Rxf2 g1Q** **9.Rd2+!** [Thematic try: 9.Rf3+? exf3 10.Bxg1 Bf4-+] **9...Kxd2** **10.Bxg1=** This shows the 11th WCCT theme repeatedly with good thematic tries. Some Blackrs counterplay is lacking.

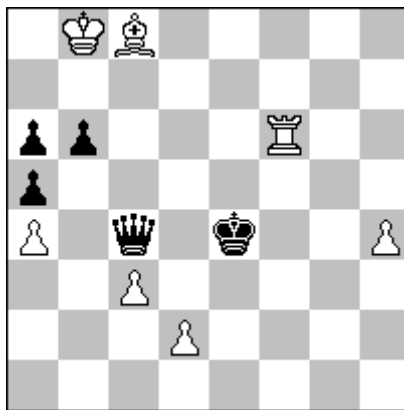
№26. Alain Pallier (France) 2nd commendation.

1.Qc7! Re5 **2.f7** [2.Kh7? g2 3.f7 Kh1 4.f8Q Rh5+--+] **2...g2** **3.f8Q g1Q+** **4.Kh7!** [4.Kh6? Qe3+--+] **4...Qg3!** [4...Qg4 5.Qxf3 Qxf3 6.Qxe5+=] **5.Qxf3!!** [5.Qc2+? Kh1! 6.Qc1+ Kg2 7.Qc2+ Qf2-+] **5...Rh5+!** **6.Qxh5 Qxc7+** **7.Kg6!** [7.Kg8? Qb8+! 8.Kf7 Qf4+ 9.Ke8 Kg2! and Black wins. It is remarkable that this position without e-pawn, White draws after 10.Qe2+] **7...Qd6+** [7...Qc6+ 8.Kf5=] **8.Kg7!** [8.Kf5? Kg3 9.Qg5+ Kf2 10.e5 Qd3+ 11.Ke6 h2 12.Qf4+ Kg2 13.Qg4+ Qg3-+; 8.Kh7? Qd7+! 9.Kh8 Qc8+ 10.Kg7 Qb7+ 11.Kh8 Qa8+ 12.Kg7 Qxe4-+] **8...Qe7+** **9.Kh8!** [9.Kh6? Qe6+! 10.Kh7 Qxe4+--+] **9...Kg3!** **10.e5!** [10.Qg6+? Kh4! 11.Qh6+ Kg4 12.Qg6+ Qg5 13.Qe6+ Kg3 14.Qd6+ Kg2-+] **10...h2** **11.Qg6+ Kf4** **12.Qh6+!+=**. Natural setting with the outstanding sacrifice 5.Qxf3 and precise play of wK.

25. Vladimir Bulanov(Russia)

9th Tourney FRME, 2023

3rd commendation



Win

5+5

№25. Vladimir Bulanov (Russia) 3rd commendation.

1.d3+! Kxd3 [1...Qxd3 2.Bf5+-+] 2.Bxa6! Qxa6 3.Rc6! Ke4 [3...Kc2 4.c4 Kb3 5.h5 Kxa4 6.h6 Kb3 7.h7 a4 8.h8Q+-] 4.c4 Kf5 5.h5 Kg5 6.h6+- After attracting sacrifices, the bQ is bypassed and bK cannot stop the distant pawn.

Judge: Luis Miguel González (Spain)